

# Trombone

## Slide Positions for Trombone

*These notes are only possible with an F attachment*

Musical notation for Trombone slide positions 1-7. The notes are written on a bass clef staff with a key signature of one sharp (F#). The notes are: 1 (F#), 6 (G#), 5 (A), 4 (B), 3 (C#), 7 (D#), 6 (E#), 5 (F#), 4 (G#), 3 (A#), 2 (B#), 1 (C#), 7 (D#), 6 (E#), 5 (F#), 4 (G#), 3 (A#), 2 (B#), 1 (C#), 5 (D#), 4 (E#).

Fingerings for the first line: 1, 6, 5, 4, 3, 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1, 5, 4.

Fingerings for the second line: 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 3, 2, 3, 2, 1, 2, 1, 2, 1.

Fingerings for the second line (continued): 6, 5, 7, 6, 5, 4, 6, 5, 4, 5, 4, 1, 4, 3, 2, 3, 7, 6, 5.

## Slide Positions for Trombone

*These notes are only possible with an F attachment*

Musical notation for Trombone slide positions 12-18. The notes are written on a bass clef staff with a key signature of one flat (Bb). The notes are: 1 (Bb), 6 (Cb), 5 (Db), 4 (Eb), 3 (Fb), 7 (Gb), 6 (Ab), 5 (Bb), 4 (Cb), 3 (Db), 2 (Eb), 1 (Fb), 7 (Gb), 6 (Ab), 5 (Bb), 4 (Cb), 3 (Db), 2 (Eb), 1 (Fb), 5 (Gb), 4 (Ab).

Fingerings for the first line: 1, 6, 5, 4, 3, 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1, 5, 4.

Fingerings for the second line: 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 3, 2, 3, 2, 1, 2, 1, 2, 1.

Fingerings for the second line (continued): 6, 5, 7, 6, 5, 4, 6, 5, 4, 5, 4, 1, 4, 3, 2, 3, 7, 6, 5.